

Tenorline 2

# 888888888s

Seth M. Alexander

RH                      LH                      RH                      RH

5 LH                      RH                      LH                      LH                      RH

Snareline

# Accent-Taps

## FHS

Seth M. Alexander

**A** RH                      LH                      RH                      LH

5 RH                      LH                      RH                      LH                      **B**<sub>RH</sub>

10 LH                      RH                      LH                      RH                      LH

15 RH                      LH

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# Triplet Roowwwlllzzz

FHS

Seth M. Alexander

Musical notation for 'Triplet Roowwwlllzzz' in 4/4 time. The piece consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Each measure features a triplet of eighth notes, with the first note of each triplet being an eighth rest. The notes are 'R' (quarter note), 'w' (quarter note), and 'l' (quarter note). The final measure (12) ends with a double bar line and a fermata over the final note.

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# Double Beat

FHS

Seth M. Alexander

Musical notation for 'Double Beat' in 4/4 time, divided into three sections: A, B, and C. Section A (measures 1-4) is marked 'RH' and features a steady eighth-note pattern. Section B (measures 5-8) is marked 'LH' and features a steady eighth-note pattern. Section C (measures 9-12) is marked 'Both' and features a steady eighth-note pattern. The final measure (12) ends with a double bar line and a fermata over the final note. The notation includes various articulation marks such as accents (>) and slurs.

# Error

## Cadence (2tenors)

Tyler Thompson & Jimi Thayer

Seth M. Alexander

$\text{♩} = 120$



Tenorline 2

# Warehouse

(2tenors)

Jerod Smith

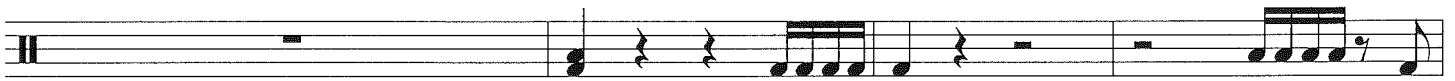
Seth M. Alexander



6



11



15



19



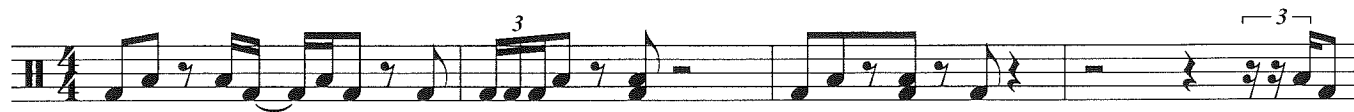
Tenorline 2

# Street Dance

(2tenors)

Alan Keown

Seth M. Alexander



# Funkytown

## FHS Cadence

Seth M. Alexander

*f*

7

*p cresc.*

11

16

20

24