

Snareline

# 88888888s

Seth M. Alexander

RH

LH

RH

RH

5 LH

RH

LH

LH

RH

Snareline

# Accent-Taps

FHS

Seth M. Alexander

A RH

LH

RH

LH



5 RH

LH

RH

LH

B RH



10 LH

RH

LH

RH

LH



15 RH

LH

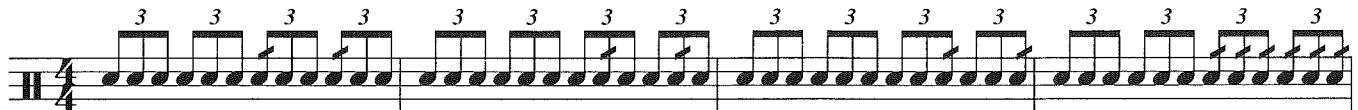


Snareline

# Triplet Rooowwwlllzzz

FHS

Seth M. Alexander



Snareline

# Double Beat

FHS

Seth M. Alexander

**A**

RH	LH	RH	RH
----	----	----	----

A single line of 16 sixteenth-note triplets on a 2/4 time signature staff. The pattern is labeled A with RH, LH, RH, RH above the notes.

5

LH	RH	LH	LH
----	----	----	----

A single line of 16 sixteenth-note triplets on a 2/4 time signature staff. The pattern is labeled B with LH, RH, LH, LH above the notes.

**B**

RH	LH	Both
----	----	------

A single line of 16 sixteenth-note triplets on a 2/4 time signature staff. The pattern is labeled C with RH, LH, Both above the notes. The staff ends with a 3/4 time signature.

**C**

A single line of 16 sixteenth-note triplets on a 2/4 time signature staff. The pattern is labeled D with R, RL, RL, RL, L, B above the notes. The staff ends with a 4/4 time signature.

Snareline

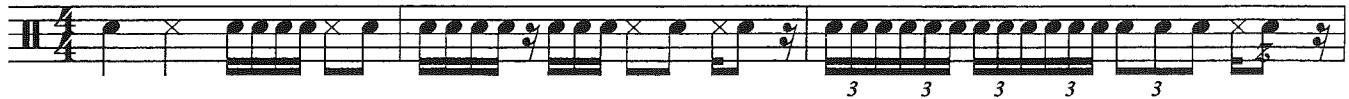
# Error

## Cadence (2tenors)

Tyler Thompson & Jimi Thayer

Seth M. Alexander

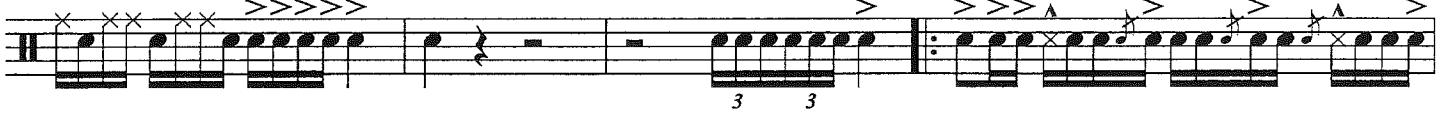
♩ = 120



4



7



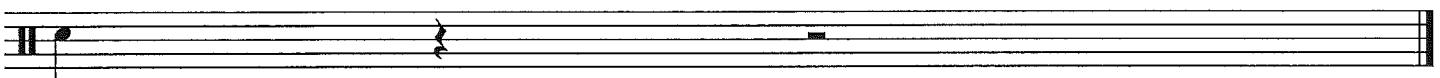
11



13



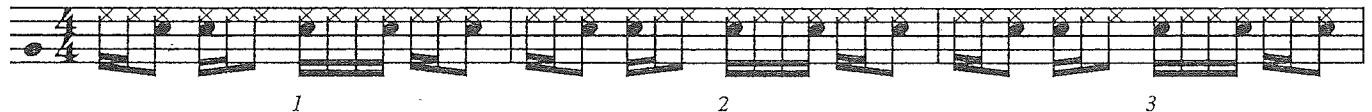
16



Snare Drum

# Warehouse

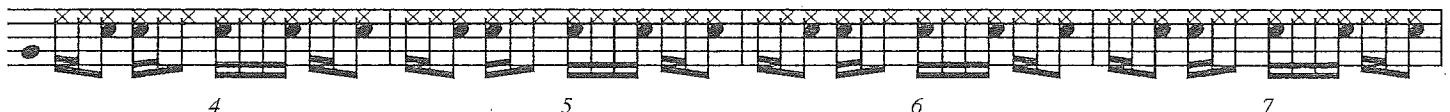
Jerod Smith



1

2

3



4

5

6

7

Snare drum notation for measures 8 through 10. The notation includes stroke patterns above the staff: RL, RLRL, LRLRL, L. Measure 8 consists of six groups of two strokes each. Measure 9 consists of four groups of three strokes each. Measure 10 consists of four groups of two strokes each.

8

9

10

Snare drum notation for measures 11 through 14. The notation includes various strokes and rests. Measure 11 consists of six groups of two strokes each. Measure 12 consists of four groups of three strokes each. Measures 13 and 14 show a transition with rests and a final flourish.

11

12

13

14

Snare drum notation for measures 15 through 18. The notation uses a standard staff with vertical stems. Measure 15 consists of six groups of two strokes each. Measure 16 consists of four groups of three strokes each. Measure 17 consists of four groups of two strokes each. Measure 18 consists of four groups of three strokes each.

15

16

17

18

Snare drum notation for measure 19. The notation uses a standard staff with vertical stems. It shows a single stroke followed by a rest, indicating a brief pause or silence in the performance.

19



Snareline

# Funkytown

## FHS Cadence

Seth M. Alexander

The sheet music consists of eight staves of musical notation for snare drum. The notation includes various symbols such as '>', '^', 'x', and 'o' placed above or below the stems of the notes. Performance instructions include 'LH Down' at the top of the first staff, 'mf' (mezzo-forte) at the end of the first staff, 'p cresc.' (pianissimo, crescendo) at the end of the second staff, 'mf' (mezzo-forte) at the end of the third staff, 'p cresc.' (pianissimo, crescendo) at the end of the fourth staff, 'f' (fortissimo) at the beginning of the fifth staff, 'mf' (mezzo-forte) in the middle of the fifth staff, and 'mf' (mezzo-forte) at the beginning of the sixth staff. Measure numbers 1, 5, 9, 13, 17, 21, and 25 are indicated at the start of each staff.